

# LAMONTAGNE GALLERY

## ALEX DA CORTE

Born 1980

Lives and works in Philadelphia, PA and New Haven, CT

### Education

2010 MFA, Yale University, New Haven, CT (expected)  
2004 BFA, University of the Arts, Philadelphia, PA  
1999-2001 School of Visual Arts, New York, NY

### Solo Exhibitions

2009 *Alex Da Corte: Activity 91*, Golden Age, Chicago, IL  
*Casual Luxury*, LaMontagne Gallery, Boston, MA  
2007 *I Think About You All of The Time*, Parisian Laundry, Montreal, QC  
*I Attach Myself to You*, Stone Fox Artspace, New York, NY  
*This is This*, Institute of Contemporary Art, Philadelphia, PA  
2005 *Welcome Your Sorrows*, Black Floor Gallery, Philadelphia, and Smith College  
Museum of Art, Northampton, MA

### Selected Group Exhibitions

2010 *MFA Thesis Exhibition*, Yale School of Art Gallery, New Haven, CT (forthcoming)  
2009 *Between Spaces*, PS1 Contemporary Art Center, Queens, NY  
*House Project*, Westport Art Center, Westport, CT  
*Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA  
2008 *I Want a Little Sugar in My Bowl*, Asia Song Society, New York, NY  
*Love Explosion*, Fleisher/Ollman Gallery, Philadelphia, PA  
*2000 Years of Sculpture*, Fleisher/Ollman Gallery, Philadelphia, PA  
2007 *East Coast/West Coast*, Pageant Gallery, Philadelphia, PA  
*L'Autre*, Rosenwald Wolf Gallery, Philadelphia, PA  
*Faux Naturel*, Foreman Art Gallery, Bishop's University, Sherbrooke, QC  
*This is This*, Institute of Contemporary Art, Philadelphia, PA  
*Travel Show*, University of Pennsylvania, Philadelphia, PA  
2006 *Faux Naturel*, The Warehouse Gallery, Syracuse University, Syracuse, NY  
*Drawing Show*, Seraphin Gallery, Philadelphia, PA  
*Vernacular Spectacular*, University of Pennsylvania, Philadelphia, PA  
*Help Your Self to Roses*, Space 1026, Philadelphia, PA  
2005 *Nexus Selects*, Nexus Gallery, Philadelphia, PA  
*Turning Pages*, Whittier College, Wardman Library, Whittier, CA  
*The Death of All Things Beautiful*, University of the Arts: Window on Broad  
Street, Philadelphia, PA  
2004 *Eulogy*, Padlock Gallery, Philadelphia, PA  
*Clark & Colin*, Padlock Gallery, Philadelphia, PA  
2003 *Red*, Gallery One, University of the Arts, Philadelphia, PA

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### **Selected Bibliography**

- 2009 Foubberg, Jason, "Eye Exam: A Grolsch in my G-String", New City Art, Chicago  
McKinniss, Sam, Review, Big Red and Shiny, Issue 111, July 26  
Garza, Evan J., Review, Art Papers, September/October
- 2008 Gerstein, Julie, Dazed & Confused  
Edith Newhall, "One, two, many." Philadelphia Inquirer, May 2  
Brau, Seth, Cool Hunting (www.coolhunting.com), June 2  
Redfern, Christine, Pick Up Artist, Montreal Mirror, Vol.23
- 2007 Cowan, Marcus, Nothing Magazine, Issue 20,  
Vaughan, R.M., "Faux Naturel", Canadian Art, September 15  
Gerstein, Gerstein, "Alex Da Corte: This is This", Philadelphia Weekly,  
February 28  
Swindle Magazine, Issue No. 9,  
Stern, Steven, "Liberal Arts", New York Times Magazine, Nov. 19
- 2004 Gerstein, Julie, Anthem Magazine, Issue no.14,

### **Residencies**

- 2006 Fabric Workshop & Museum Apprenticeship  
2005 Smith College Artist in Residence Program  
2004 University of the Arts Residency Program