

LAMONTAGNE GALLERY

Todd Plavisko

Born in Cincinnati, OH in 1974, Todd Pavlisko is a contemporary conceptual American artist whose work employs a wide range of media to explore themes of POP culture, cultural politics, and critical history. With Bachelor's degrees in Sculpture and Painting and an MFA from Carnegie Mellon University in Interdisciplinary Art, Pavlisko's practice is comprised of a wide range of media – including sculpture, painting/drawing, video, and installation – yielding a complex practice that incorporates diverse materials interwoven with cross-disciplinary origins. Pavlisko is also a professor of art, with tenures at The Andy Warhol Museum, The School of the Art Institute of Chicago and Brandeis University. Recent exhibitions include solos at The Cincinnati Art Museum, The University of Massachusetts, Boston and the Armory Focus: USA Centennial, curated by Eric Shiner. Pavlisko's work has been a part of numerous solo and group exhibitions including MoMA PS1; Museum of Contemporary Art, Chicago; Museum of Art and Design, New York; Bass Museum; Contemporary Arts Center, Cincinnati and The Robert Miller Gallery. His work is collected in many private, national and international public collections, including The Museum of Fine Art, Boston; Museum of Art and Design, New York; The Cincinnati Art Museum; and The Beth DeWoody Collection.