

## **TODD PAVLISKO**

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### **EDUCATION**

2002 Master of Fine Arts, Interdisciplinary Art, Carnegie Mellon University, Pittsburgh, PA  
1997 Bachelor of Fine Arts, Sculpture, Painting/Printmaking, Miami University, Oxford, OH

### **VISITING ARTIST / RESIDENCIES**

2016-19, Visiting Artist, HASBRO CORP. Pawtucket, RI  
2015-18, Visiting Artist, The Dr. Harold Edgerton Estate. Boston, MA  
2015-16, Resident Artist, Wentworth Institute of Technology, Boston, MA  
2013, Resident Artist, The Progressive Art Collection, Cleveland, OH  
2012, Resident Artist, Art Works, Public Art Initiative, Contemporary Art Center, Cincinnati  
2011, Resident Artist, Art Works, Public Art Initiative, Contemporary Art Center, Cincinnati  
2009, Visiting Artist, Crosshair Printing, Chicago, IL  
2001, Visiting Artist, Foreland St. Print Studios, Pittsburgh, PA

### **SELECT EXHIBITION HISTORY**

#### **2021**

- LaMontagne Gallery, Boston, MA, SCREAMING THROUGH SPACE, Solo Exhibition
- TW Fine Art, Palm Beach, FL, SATURDAY IN THE PARK, Group Exhibition
- TW Fine Art, Palm Beach, FL, DEVOUT UNORTHODOX, Group Exhibition

#### **2020**

- Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH, POP Supernatural Solo Exhibition

#### **2019**

- The Cincinnati Art Museum, Cincinnati, OH, Selections from the Permanent Collection
- California State University, Los Angeles, Silverman Fine Arts, POP, Group Exhibition
- Western Exhibitions, Chicago, IL. PURE JOY, Group Exhibition. Curators: Benjamin Tischer/Risa Needleman – Invisible Exports NYC

#### **2018**

- MoMA P.S. 1 Center for Contemporary Art, Long Island City, NY, N.Y Art Book Fair
- NADA Art Fair, Miami, FL

#### **2017**

- Abigail Ogilvy Gallery, Boston, MA
- NADA Art Fair, Miami, FL
- The Dallas Art Fair, Dallas, TX, Group Exhibition
- Zona MACO, México Arte Contempo Ráneo, Mexico City, Mexico, Group Exhibition

**2016**

- The University of Massachusetts Boston, Boston, MA, Solo Exhibition, Catalogue
- The Contemporary Arts Center, Cincinnati, OH MAPPLETHORPE, Group Exhibition
- Joshua Liner Gallery, New York City, Group Exhibition
- NADA Art Fair, New York City
- The Dallas Art Fair, Dallas, TX

**2015**

- Robert Miller Gallery, New York City, Solo Exhibition
- Neuberger Museum of Art, Purchase, NY, Group Exhibition, Curator: José Diaz
- Boston Center for the Arts, Boston, MA, Group Exhibition
- Museum of Fine Arts, Boston, Boston, MA, Group Exhibition (Ongoing from 2014)
- UNTITLED Art Fair, Miami, FL
- Samsøn, Boston, MA, HUMMINGBIRD, Solo Exhibition

**2014**

- Cincinnati Art Museum, Cincinnati, OH, Solo Exhibition, Catalogue
- Museum of Art and Design, New York City, Group Exhibition Curator: David McFadden
- Museum of Fine Arts, Boston, Boston, MA, Group Exhibition Curator: Jen Mergel
- The Contemporary Art Center, Cincinnati, OH, Group Exhibition
- Bass Museum of Art, Miami, FL, Group Exhibition Curator: José Diaz
- Robert Miller Gallery, New York City, NY, Group Exhibition
- NOW Contemporary Art, Miami, FL, Group Exhibition
- Zona MACO, México Arte Contempo Ráneo, Mexico City, Mexico Group Exhibition

**2013**

- The Armory, New York, NY, FOCUS SECTION Curator: Eric Shiner, Solo Exhibition
- Carnegie Mellon - Miller Galleries, Two Person Exhibition Pavlisko/Tim Rollins & KOS
- Burlington City Center for Contemporary Art, Burlington, VT, Group Exhibition
- Samsøn, Boston, MA, Group Exhibition

**2012**

- Robert Miller Gallery, New York City, NY, Group Exhibition
- Samsøn, Boston, MA, Group Exhibition
- Parisian Laundry, Montreal, QC, Solo Exhibition

**2011**

- Samsøn, Boston, MA, All of Nothing, Solo Exhibition
- Anthony Greaney, Los Angeles, CA, Group Exhibition

**2010**

- VOLTA NY, New York City, NY, Solo Exhibition
- Country Club Cincinnati, Cincinnati, OH Group Exhibition
- George Krevsky Gallery, San Francisco, CA. Group Exhibition

**2009**

- Leo Koenig Gallery, New York City, NY Curator: Tony Matelli, Group Exhibition
- Samsøn, Boston, MA Curator: Kate McNamara, Group Exhibition
- Country Club, Los Angeles, Group Exhibition

**2008**

- Changing Role Gallery, Naples, Italy, Solo Exhibition
- Habres + Parter, Vienna, Austria, Solo Exhibition
- Roseville Arts at the Blue Line Gallery, Roseville, CA. Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Group Exhibition

## **2007**

- Contemporary Arts Center, New Orleans, LA, Group Exhibition
- Newark Arts Center, Newark, NJ, Group Exhibition Curator: Omar Lopez-Chahoud
- Monique Meloche Gallery, Chicago, IL, Solo Exhibition
- Newman Popiashvili Gallery, New York, NY Group Exhibition
- Feria México Arte Contemporáneo, Mexico City, Mexico, Solo Exhibition
- Museum of New Art, Detroit, MI, Solo Exhibition

## **2006**

- MoMA P.S. 1 Center for Contemporary Art, Long Island City, NY “Bearable Lightness...Likeness” - Group Exhibition, Curator: Franklin Sirmans, Catalogue
- Carnegie Art Museum, Oxnard, CA. Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Group Exhibition
- PULSE Art Fair, The Armory New York, NY, Solo Exhibition

## **2005**

- Monique Meloche Gallery, Chicago, IL Solo Exhibition
- Northern Illinois University Gallery, Chicago, IL, Group Exhibition, Catalogue
- Liste, Basel, Switzerland, Solo Exhibition
- PULSE Art Fair, Miami FL, Solo Exhibition
- Preview Berlin, Berlin, Germany, Group Exhibition

## **2004**

- Contemporary Arts Center, Multiple Strategies, Cincinnati, OH, Group Exhibition
- Contemporary Arts Center, Nothing Compared to This (ambient, incidental and new minimal tendencies in recent art) Cincinnati, OH, Group Exhibition
- Newsense Enterprise, Cleveland, OH, Group Exhibition
- Pittsburgh Cultural Trust Galleries, Pittsburgh, PA, Group Exhibition
- Art Chicago, International Invitational, Chicago, IL, Group Exhibition
- Linda Schwartz Gallery, Cincinnati, OH, Group Exhibition

## **2003**

- Contemporary Arts Center, Cincinnati, OH “Somewhere Better Than This Place”, Collaborative Performance with Patty Chang, Group Exhibition. Catalogue
- Chicago Cultural Center, Chicago, IL, Group Exhibition (Performance)
- The Art Academy of Cincinnati, Cincinnati, OH, Group Exhibition
- Newsence Enterprise, OH, New Sculptures, Solo Exhibition
- Linda Schwartz Gallery, Cincinnati, OH, Traversing Material, Solo Exhibition

## **2002**

- BOMB Magazine, MOBB-Interchange NYC. Spring 2002, No.79. New York, NY. Collaborative Venture with Tim Rollins & K.O.S, Institute for Applied Autonomy
- Linda Schwartz Gallery, Cincinnati, OH, Group Exhibition
- Lake Erie College, Cleveland, OH, Group Exhibition
- Carnegie Mellon University, Pittsburgh, PA, Solo Thesis Exhibition

## **2001**

- Het West-Indisch Huis, Amsterdam, Holland, Group Exhibition
- In Pittsburgh Weekly, Publication Cover – Public Art Piece, Vol. 17, No. 44. Pittsburgh Cultural Trust, Public Arts Office
- Foreland Street Gallery, Pittsburgh, PA, Group Exhibition
- Pittsburgh Center for the Arts, Pittsburgh, PA, (Performance)
- Brew House, Pittsburgh, PA, Group Exhibition

## **2000**

- Museum of Contemporary Art, Cleveland, Cleveland OH, Group Exhibition (Performance)
- Brew House, Pittsburgh, PA, Performance/Installation, Group Exhibition
- Penn State University, State College, PA, Performance, Collaboration with Dr. Sean Bidic
- Aronoff Center for the Arts, Weston Gallery, Cincinnati, OH, Group Exhibition
- Pittsburgh Center for the Arts, Pittsburgh Biennial, Pittsburgh, PA, Group Exhibition

## **1999**

- Museum of Contemporary Art Chicago, Chicago, IL, Performance, Group Exhibition
- Spaces, Cleveland, OH, Solo Exhibition
- Art Chicago, City Select Artist Section, Chicago, IL
- Lake Forest College, Lake Forest, IL, Solo Exhibition
- Chicago Cultural Center, Painting as Sculpture, Group Exhibition

## **1998**

- The School of the Art Institute of Chicago, Betty Rymer Gallery, Group Exhibition
- The University of Illinois Chicago, Chicago, IL, Group Exhibition
- Contemporary Art Center, Cincinnati, OH, Group Exhibition (Performance)
- CMC Gallery, Cleveland, OH, Group Exhibition
- Contemporary Art Center, Cincinnati, OH, Performance, Group Exhibition

## **1997**

- Miami University Art Museum, Group Exhibition
- CMC Gallery, Cleveland, OH, Group Exhibition (Performance)
- DiLeah Contemporary, Cincinnati, OH, Group Exhibition
- Gallery Green, Oxford, OH, Group Exhibition

## **SELECT PUBLIC AND PRIVATE COLLECTIONS**

The Whitney Museum of American Art, New York City, NY  
Museum of Art & Design, New York City, NY  
The Museum of Fine Arts, Boston  
Cincinnati Art Museum, Cincinnati, OH  
Progressive Corporation Art Collection, Cleveland, OH  
The Frederick R. Weisman Foundation, Los Angeles, CA  
The Permanent Collection of the City of Naples, Italy

Vito Schnabel Collection, New York City, NY  
Michael DePaola Collection, New York City, NY  
Brenda Earl Collection, New York City, NY  
Marcia Kaplan Collection, New York City, NY  
Elizabeth Goldberg Collection, New York City, NY  
Holly Lipton Collection, New York City, NY  
Ovidio Diaz Espino Collection, New York City, NY  
Billie Milam Weisman Collection, Los Angeles, CA  
Sara Vance Collection, Cincinnati, OH  
George Kurz Collection, Cincinnati, OH  
Guillermo Nicolas Collection, San Antonio, TX  
David Fleiss Collection, Paris, FR

## **ART GALLERY DIRECTOR / CURATORIAL EXPERIENCE**

### **Director of Exhibitions 2002-04**

The Linda Schwartz Gallery, Cincinnati, OH

#### **SELECT EXHIBITIONS:**

- Tim Rollins & KOS, Solo Exhibition
- Drift Shift, Group Exhibition
- Kristin Rogers, Solo Exhibition
- Nathaniel Parsons, Solo Exhibition
- Tressa Varner, Solo Exhibition
- Beautiful Losers, Group Exhibition in collaboration with Contemporary Arts Center, Cincinnati
- Phil Frost, Solo Exhibition

### **Gallery Director/Founder 1996-2002**

Gallery Green CMC, Cincinnati, Chicago, New York City, Amsterdam

#### **SELECT EXHIBITIONS:**

- Tim Rollins & KOS, Solo Exhibition
- Ephemera, The archives of Chris Burden and Vito Acconci, Group Exhibition
- TODT, Solo Exhibition
- Nancy Rubins, Janine Antoni, Group Exhibition (Paper Works)
- Corey Jefferson, Solo Exhibition
- Jim Nutt, Solo Exhibition
- Critical Art Ensemble, Institute for Applied Autonomy, Dr. Sean Bidic, Group Exhibition

### **Independent Curatorial**

2017, FUSE, Abigail Ogilvy Gallery, Boston, MA

2014-15, GIMME GIMME GIMME, Weston Art Gallery, Cincinnati, OH

2014, Ricardo De Lima, SubSamson, Boston, MA

2013, Helmut Hammen + Youn Soo Kang, Duane St. Gallery, New York City, NY

2002, INTERCHANGE NL, West-Indisch Huis, Amsterdam, The Netherlands

## **SELECT LECTURES**

### **2020**

Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH

### **2018**

The Massachusetts Institute of Technology, Cambridge, MA

The Frederick R. Weisman Collection, Los Angeles, CA

The College of Saint Rose, Albany, NY

### **2016**

Wentworth Institute of Technology, Boston, MA

The University of Massachusetts, Boston, MA

### **2015**

The Weston Art Gallery, Cincinnati, OH

The Contemporary Art Center, Cincinnati, OH

Samsøen, Boston, MA

### **2014**

The Cincinnati Art Museum, Cincinnati, OH

The Museum of Fine Arts Boston, Boston, MA

### **2013**

The Museum of Art and Design, New York City, NY

The Armory, New York, NY, Armory Centennial FOCUS with Curator, Eric Shiner

**2012**

Boston College, Boston, MA  
The Art Academy of Cincinnati, Cincinnati, OH

**2011**

Samsøen, Boston, MA  
Northwestern University, Evanston, IL

**2010**

Progressive Art Collection, Cleveland, OH  
The School of the Art Institute of Chicago, Chicago, IL  
VOLTA Art Fair, New York, NY

**2009**

The School of the Art Institute of Chicago, Chicago, IL  
The School of Visual Art, New York City, NY

**2008**

The School of the Art Institute of Chicago, Chicago, IL Lecture: Department of Art and Technology,  
Professor Eduardo Kac: New Technologies in Twentieth and Twenty-first Century Art  
Topic: Science, Surgery and Video Art

**2007**

Northwestern University Art Department, Evanston, IL  
The University of Illinois at Chicago, Chicago, IL

**2006**

The School of the Art Institute of Chicago, Chicago, IL, Performance Department, TOPIC: Concepts,  
Actions & Proposals - Performing for video

**2005**

Northern Illinois University Gallery, Chicago, IL – Materials and Sculpture Symposium  
Monique Meloche Gallery, Chicago IL

**2004**

Contemporary Art Center, Cincinnati, OH. Panel Discussion with Curator/Director: Charles Desmarais.  
Topic: Lecture and tour of exhibition: Nothing Compared to This (ambient, incidental and new minimal  
tendencies in recent art)

**2003**

Museum of Contemporary Art; Chicago, IL Panel discussion with Eduardo Kac  
Topic: Aesthetic futures for biomedical and artistic applications