

Esteban del Valle

EDUCATION

Skowhegan School of Painting and Sculpture

Interdisciplinary 2011

Rhode Island School of Design (RISD)

Painting, M.F.A. 2009

Southern Illinois University, Carbondale (SIUC)

Painting, B.F.A. 2007

RESIDENCIES/PROGRAMS

The Drawing Center Viewing Program 20/21, The Drawing Center, New York NY 2021

Fine Arts Work Center, Visual Arts Fellow, Provincetown, MA 2017-2018

Smack Mellon Artist Studio Program, Brooklyn, NY 2014-2015

Chulitna Lodge, Lake Clark Alaska 2015

The Art Students League of New York Residency at Vyt, Sparkill, NY 2015

Superchief Gallery LA, Artist in Residence, Los Angeles, CA 2015

Fine Arts Work Center, Visual Arts Fellow, Provincetown, MA 2012-2013

Djerassi Resident Artist Program, Visual Artist in Residence, Woodside, CA 2010

Institute for Sustainable Living, Art, & Natural Design, Mancelona, MI 2010

Hub-Bub Artist in Residence, Visual Artist in Residence, Spartanburg, SC 2009-2010

AWARDS & HONORS

The Daniel F. Breeden Eminent Scholar Chair, Auburn University 2020

Trust Van Lier Fellowship 2014

Skowhegan NEA Fellowship 2011

RISD Alumni Fellowship 2011

Djerassi Resident Artist Program Honorary Fellowship 2010

Toby Devan Lewis Fellowship 2009

RISD Presidential Scholarship 2007-2009

SOLO EXHIBITIONS

The End is Near, Albert Merola Gallery, Provincetown, MA 2020

Which Ridge is Next, Mazmanian Gallery at Framingham State University, Framingham, MA 2019

I Intend to Land and See, Albert Merola Gallery, Provincetown, MA 2019

Esteban del Valle, Albert Merola Gallery, Provincetown, MA 2018

Caricare, Hudson D. Walker Gallery, Provincetown, MA 2018

#Movement, Twitter, New York, NY 2017

Unsettling, VisArts, Rockville, MD 2017

Displacing Waves, Superchief Gallery LA, Los Angeles, CA 2016

The Ugly Hustle, Glass Wheel Studio, Norfolk, VA 2016

Breaching the Wall, Sumter County Gallery of Art, Sumter, SC 2015

Viable Option, Hudson D. Walker Gallery, Provincetown, MA 2013

GROUP EXHIBITIONS

LaMontange Gallery, Untitled Art Fair, Miami, FL 2022

Nuestra Tierra (our land), Curated by Josep Velasquez, York College, York, PA 2022

Density's Glitch, Curated by Angela Dufresne, Andrew Woolbright, and Cash Ragona, Provincetown, MA 2022

Paul Robeson Centennial, Zimmerli Art Museum at Rutgers University 2019

Vector Magazine Launch, Whitney Museum of American Art, New York, NY 2018

Head to Head, Albert Merola Gallery, Provincetown, MA 2018

Unstoppable, Urban Nation, Berlin, Germany 2017

Exquisite Corpse: Moving Images in Latin American and Asian Art, Mana Contemporary Wynwood, Miami, FL 2017

Transmutations, Montserrat Gallery, Beverly, MA 2017

Of The People, Smack Mellon, Brooklyn, NY 2016

Persons of Interest, Urban Nation, Berlin, Germany 2015

Invisible Tyrants: Finding the Masters Beyond these Shackles, Staging Self performative lecture series, Skowhegan, New York, NY 2015

Vision 20 Festival, Judson Memorial Church, New York, NY 2015

RESPOND, Smack Mellon, Brooklyn, NY 2015

Pictopía Medellín, Medellín, Colombia, 2015

Wallride, Fundacion-Taller Silvano Lora, Santo Domingo, Dominican Republic 2015

Hoy Santa Barbara, Santa Barbara, Santo Domingo, Dominican Republic 2015

Outlaws, The 21st Precinct, New York, NY 2014

Juicy Art Fest, Exit Room, Brooklyn, NY 2014

The Changarrito Project, Mexic-Arte Museum, Austin, TX 2014

Exit Room Track 1, Exit Room, Brooklyn, NY 2014

Pulso: Arte de las Americas, Kendall College of Art and Design, Grand Rapids, MI 2013

EMPIRIA, Superchief Gallery, New York, NY 2013

Liars, Actors, and Believers, Cabinet, Brooklyn, NY 2013

Viable Option performance, Provincetown Art Association and Museum, Provincetown, MA 2013

Breaks and Breaks, Provincetown Art Association and Museum, Provincetown, MA, 2013

Contemporary Drawing Today, Fort Worth Drawing Center, Fort Worth, TX, 2013

CURATED EXHIBITIONS

RESPOND, Smack Mellon, Brooklyn, NY 2015

This Might Not Be For Now, Cabinet, Brooklyn, NY, Public Fiction, Los Angeles, CA 2014

The Double, Cabinet, Brooklyn, NY, LAX Arts, Los Angeles, CA 2012

PANEL DISCUSSIONS

Critical Dialogue: Makin' It, Anderson Ranch Arts Center, Snowmass Village, CO 2018

Transmutations, Montserrat College of Art, Beverly, MA 2017

Public Work; Private Lives, Open Engagement Conference, The Queens Museum, Queens, NY 2014

Supporting a Creative Practice: Solitude, Solidarity, and Social Engagement, Alliance of Artist Communities Conference, Chicago, IL 2011

VISITING ARTIST LECTURES

City College of San Francisco in partnership with SFMOMA, San Francisco, CA 2022

Framingham State University, Framingham, MA 2019

Auburn University, Auburn, AL 2019

Fine Arts Work Center, Provincetown, MA 2019

Auburn University, Auburn, AL 2017

Anderson Ranch Arts Center, Snowmass Village, CO 2016, 2017, 2018

Hunter College Studio Visit, Painting Department, New York, NY 2015

Kendall College of Art and Design, Painting Department, Grand Rapids, MI 2013

Rhode Island School of Design, Painting & Printmaking Department, Providence, RI 2013

PERMANENT COLLECTIONS

Provincetown Art Association & Museum, Provincetown, MA 2021

Zimmerli Art Museum at Rutgers University, New Brunswick, NJ 2018

Urban Nation Museum, Berlin, Germany 2017

Children's Hospital of The King's Daughters, Norfolk, VA 2016

MURALS (solo murals*)

“Time and the Town”, Provincetown Public Art Foundation, Provincetown, MA* 2021

“Like Moths to a Flame”, After Moth, Queens, NY* 2020

“The Changing Woman”, The Navajo Nation, AZ* 2018

“Power is Not Brute Force”, Flagstaff, AZ 2018

“Take Off Your Cool”, Brooklyn, NY* 2017

“The Great American Pastime in the Caribbean”, Richmond, VA* 2017

“Try Harder”, The Well, Brooklyn, NY* 2016

“Balancing Act”, Smack Mellon, Brooklyn, NY* 2016

“The Four Horsemen Killing Time”, Austin, TX* 2016

“Abenaki Creation Story of Lake Champlain”, Burlington, VT* 2016

“Street Art Puppet”, The Welling Court Project, Queens, NY* 2016

“Imagination Encircles the World”, The Children’s Hospital of The King’s Daughters, Norfolk, VA* 2016

“Let the House Burn”, RVA, Richmond, VA* 2016

“David y Goliath”*, Pictopia, Medellin, Colombia* 2015

“We Can Create What We Can Imagine”*, Norfolk, VA 2015

“Chulyen & the Giant”*, Chulitna Lodge, Lake Clark, AK 2015

“George Grosz and Richard J. Daley”*, Urban Nation, Berlin, Germany 2015

“Where this land begins and that water stops.” Santo Domingo, Dominican Republic

“Beast of Burden Two”*, SCGA, Sumter, SC 2015

“P.I.C.T.U.R.E.S. (Prison Industrial Complex: Tyranny Undermining Rights, Education, and Society)”, Groundswell Lead Artist, Brownsville, Brooklyn, NY, 2014

“Public Space”, Wood Tavern, Wynwood, Miami, FL* 2014

“Vecinos En Accion”, Vecinos En Accion, Little Havana, Miami, FL* 2014

“Night Walker”, Little Havana, Miami, FL* 2014

“Cat Calls”, Be Electric Studios, Brooklyn, NY* 2014

“Cupid’s Execution”, Exit Room, Brooklyn, NY* 2014

“The muralist feeding Matisse’s fish, again.”, Welling Court, Astoria, Queens, NY* 2014

“Man, what are you doing here?”, Botanica, Red Hook, Brooklyn, NY* 2014

Stages of Greenpoint, Groundswell, Lead Artist, Greenpoint, Brooklyn, NY 2014

After Goya’s “El sueño de la razón produce monstruos.”, Superchief Gallery, New York, NY* 2013

One Man Band, Bushwick, Brooklyn, NY* 2013

Moving Along, Groundswell, Lead Artist, Brooklyn Bridge Park, Brooklyn, NY 2013

New Decisions and Second Chances, Groundswell, Lead Artist, Rikers Island, New York, NY 2013

Riding That Line, Castle Braid, Brooklyn, NY* 2013

The King and His Crown, 5 Pointz, Long Island City, NY* 2012