

# LAMONTAGNE GALLERY

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Elizabeth Mooney

## **In the Weeds**

October 28th- December 17th, 2022

**Open Reception:**

Friday, November 4th, 5pm-8pm

**At:**

LaMontagne Gallery 460 Harrison Ave. A16 Boston, MA 02118



Ravel, 2022, acrylic on wood panel, 48x48 inches

LaMontagne Gallery is pleased to present Elizabeth Mooney's solo exhibition: *In the Weeds*. This body of densely layered urban landscapes reflects the dichotomous pace of change, both quick and slow, that signifies growth and development of place. The progression of the artist's painting style from pure abstraction towards more representational imagery is introduced to us.

On her daily commutes and from her studio's windows, the artist observes the punctuated, kinetic turnover of objects left by members of her community. Ranging from the layered sequences of chain-link fencing along the walk to her child's school, the demolition of a neighborhood flower shop, to the constantly moving piles of rubble that demarcate and direct pedestrian traffic, the works in this exhibition explore how changes in immediate environment can be both monumental and subtle.

Mooney explains, "Landscape is a mirror; reflecting our social, cultural, and political interactions. It has the power to reveal to us subtle, poetic, nuanced details of a place, as well as how we may treat each other and ourselves." As the waves of gentrification wash over many cities, Mooney's paintings are urgent considerations on equity, desire, and conflict.

Mooney's saturated, maximalist paintings explore the joy of the familiar and excitement of surprise while presenting modes of urban instability. The works in this show are full of visual contradictions that layer, stack, weave, and grow, mirroring our complex relationship within the construct of landscape. Moments of loose pours and lush washes wrap around images of impasto rope, wire, and fencing. Festive ribbons float across the horizon in gradients of dismal gray. This body of work can be viewed as Mooney's simultaneous celebration and mourning of the familiar.

Elizabeth Mooney is a visual artist that explores the construct of landscape through painting, printmaking, and kinetic sculpture. She lives and works in Boston and is an Assistant Professor at Massachusetts College of Art and Design.



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