



Light Lines: Flame, 2020, Enlarged Photogram; Archival Pigment Print mounted on panel, Edition 1/5, 30" x 24"

Daniel Ranalli

Lightlines

April 1 - May 7, 2022

Opening Reception:

Friday, April 1

5 - 8 p.m

LaMontagne Gallery is pleased to present a selection of photograms by Daniel Ranalli.

Much of Ranalli's work is rooted in the balance between control and chance – such as the unforeseen results in the photogram, the found scrawls on a classroom chalkboard, or the path of a snail in wet sand.

In reference to this body of work Daniel says: “I was drawn to this in part because of its enormous potential for abstraction, as well as the rich tonal scale. What I really hoped to do in these images was to make photographs that were not referencing something outside themselves.

I wanted to make works that looked like they were fabricated with light which is the very genesis of the word photography - photo meaning light and graphy meaning writing. I have always been intrigued by the somewhat unpredictable nature of the process. No matter how carefully I prepared the architecture of the piece, the final result always had some element of surprise”.

Each of the works featured in this exhibition begin as a photogram – a cameraless image made in the darkroom directly on photographic paper. Various objects are placed on the light sensitive paper and a handheld light source exposes the paper which is then developed and split-toned to arrive at the resulting range of color.