

## LAMONTAGNE GALLERY



---

Daniel Ranalli, raised in coastal Connecticut, has been working as a visual artist for over 45 years. Although largely situated within the medium of photography, his work can often be characterized as conceptual and/or environmental.

Ranalli has been included in over 150 solo and group exhibitions in the U.S. and abroad. His work is in the permanent collections of over thirty museums, including the Museum of Modern Art, Museum of Fine Arts Boston, San Francisco Museum of Modern Art, Nelson-Atkins Museum, Harvard Art Museums, Minneapolis Institute of Arts, Brandeis Rose Art Museum, MIT List Art Gallery, and the National Gallery of American Art .

Ranalli has been the recipient of two fellowships from the National Endowment for the Arts, and multiple fellowships from the Massachusetts Cultural Council.

In 1993 he founded the Graduate Program in Arts Administration at Boston University, where he taught until 2015. He also wrote extensively on artist issues for several publications in the 1980s and 1990s, including Art New England.

Today Ranalli lives in Cambridge and Wellfleet, Massachusetts with his wife, artist Tabitha Vevers.