

# RESUME

Lives and works in Minneapolis, MN

## EDUCATION

2001 Rhode Island School of Design, MFA

Skowhegan School of Painting and Sculpture

1996 Minneapolis College of Art and Design, BFA

## SOLO EXHIBITIONS

2023   Maker   St. John's University Art Gallery, St Joseph, MN

          Erik Benson Oscar Morel   LaMontagne Gallery, Boston MA

2018   Monuments   Second Street Gallery, Charlottesville, VA.

2016   Stacks Edward Tyler Nahem Fine Art, New York, NY

2015   Night Moves, Thelma Sadoff Center for the Arts, Fond du Lac, WI

          Urban Americana, Tai Modern, Santa Fe, NM

2013   The Park, Arsenal Gallery, New York NY

          Sleepwalking, Edward Tyler Nahem Fine Art, New York, NY

2012   All City, Edward Tyler Nahem, Madrid, Spain

2011   Detouring, Edward Tyler Nahem Fine Art, New York, NY

          Eminent Domain, Eight Modern, Santa Fe, NM

2007   Finesilver Gallery, Houston, TX

2006   Elsewhere, Roebling Hall, New York, NY

2005   Galerie Schuster-Schuerman, Berlin, Germany

2004   Dwell, RARE, New York, NY Galerie Schuster, Frankfurt, Germany

2003 Perfect Memory, Finesilver Gallery, San Antonio, Texas

New Paintings, RARE, New York, NY

## **GROUP EXHIBITIONS**

2022 Beyond the Horizon, curated by Jason Clay Lewis, Teche Art Center, Oceanside, CA

2021 Still Life, Curated by Emily Lanctot, Devos Art Museum, Grand Rapids, MI

2020 Benson, Downey, Wetzel, LaMontagne Gallery, Boston, MA

North of the 45, Curated by Michelle Grabner and Brad Killam, Devos Art Museum, Grand Rapids, MI

2019 “Analog Garden” The Royal, Brooklyn, NY.

Continuum McKnight Fellows 2014-2019. MCAD Gallery, Minneapolis, MN

2017 Spring Break, curated by Rob DeOude. New York, NY.

2016. Brick X Brick, curated by Christopher Atkins, Minnesota Museum of American Art, St. Paul, MN

2015 Metropolis, curated by David Ebony, Edward Tyler Nahem, New York, NY

2014 Multiplicity 1, curated by Marco Antonini, NutureArt, Bushwick, Brooklyn, Multiplicity 2, Mixed Greens, New York, NY

2013. Epic Fail, Storefront Ten Eyck, Bushwick, Brooklyn, NY

2012 Paved Paradise, DC Moore Gallery, New York, NY

2011. Die Like You Really Mean It, Allegra LaViola Gallery, New York, NY

Planet of Slums, curated by Ruby LaToya Frazier and Omar Lopez-Chahoud, Third Streaming, NYC

2010 Planet of Slums, curated by Ruby LaToya Frazier and Omar Lopez-Chahoud Mason Gross Galleries, Rutgers University, New Brunswick, NJ

Interrupted Landscapes, Champion Contemporary, Austin, TX

Lush Life, curated by Franklin Evans and Omar Lopez-Chahoud, Salon 94, New York, NY Utopia/Dystopia, Storefront Gallery, Brooklyn, NY

Domestic City, organized by Vince Contarino and Nichole van Beek, Kid Yellin, Brooklyn, NY Future Tense: Landscape in Transition, curated by Dede Young, Stephan Stoyanov Gallery, NYC Skeptical Landscapes, Herter Gallery, University of Massachusetts, Amherst, MA

2009 Re-accession, curated by Philae Knight and Amandav Steck, Flag Art Foundation, New York, NY Commune, curated by Dominique Nahas, Black and White Gallery, New York, NY

In This World, Holster Projects, London, UK  
Artificial Realities, Black and White Gallery, New York, NY

Tenerife Biennial, Christian Viveros-Fauné, Canary Islands, Santa Cruz de Tenerife, Spain

2008 Lost Horizon, curated by David Gibson Herter Gallery, University of Massachusetts, Amherst, MA Future Tense, Reshaping the Landscape, Newberger Museum, Purchase, NY

All Cut Up, curated by Rita de alencar Pinto, Roebbling Hall, New York, NY

2007 Reality Show 2, Peninsula Arts Center, Newport News, VA

2005 Built Against Site, Paragraph, Kansas City, MO  
Wasteland: 21<sup>st</sup> Century Landscape, Roebbling Hall, Brooklyn, NY Everland, Annina Nosei Gallery, New York, NY

2004 Suburbicarian, Angles Gallery, Santa Monica, CA  
Void, curated by David Gibson, Artist Alliance, New York, NY City Maps, Curated by Kate Green, Art Pace, San Antonio, TX Symbolic Space, HVCCA, Peekskill, NY  
Works on Paper, RARE, New York, NY

2003 Street Level, CCS Gallery at Bard College, Annendale on the Hudson, NY 2002 AIM Annual Exhibition, Bronx Museum, Bronx, NY

2001 Thesis Exhibition, RISD Museum, Providence, RI

## **AWARDS AND HONORS**

2016 McKnight Fellowship. Minneapolis, MN

2012 Visiting Artist, Pratt University, Brooklyn, NY Visiting Artist, SUNY, Purchase, NY

2011 Bemis Contemporary Art Center, Artist in Residence, Omaha, NE Sam and Adele Golden Foundation for Arts Fellowship Award

2008 NYFA Painting Fellow, New York, NY  
Marie Walsh Sharpe Space Program, Brooklyn, NY

2006 Visiting Artist, Mississippi State University, Starkville, MS

2005 Participating Artist in the Artist Pension Trust, New York, NY

2002 Artist in the Marketplace, Bronx Museum of Art, Bronx, NY

2000 Match Scholarship, Skowhegan School of Art, Skowhegan, ME Award of Excellence, Rhode Island School of Design, Providence, RI

## **PRESS**

2013 Black Book, "Sleep Walking in the City", Scott Indrisek, September  
Hyperallergic, "Critical Play: Playgrounds in Central Park," Laura Mallonee

Art/Portfolio, Bomblog, October 7

The Examiner, "Sleep Walking: September Gallery Focus", Jennifer Eberhart,  
September 17 Interior Design Magazine, September  
Art World News, September

2012 Vanity Fair (Spain), February

2011 Santa Fe Venue, "Beauty in Blight", Kate McGraw, April 15, p. S4 Pasatiempo,  
"Brick by Stick", Michael Abatemarco, p.36-37

Art Review, "Planet of Slums", Jonathan T.D Neil, Issue 48, p. 128

2009 Harpers, July Issue, page 15

2008 New York Times, "Future Tense," Benjamin Genocchio, June 1 Chicago Sun  
Times, "Art Chicago," Carrie Secrist

2007 Art News, November Reviews, Christopher French, November

2006 The New Yorker, Augusto Arbizu, October 9

New York Press, "Commercial Crud," Viola Salzedo-Gramm, October 4-10 The  
Brooklyn Rail, Jennifer Riley, October

2005 Tank Magazine, "Suite Dreams," Hesse McGraw, Vol. 4 issue 2,

2004 Modern Painters, Review Galerie Schuster, Amanda Coulson, December/ January  
2004-05 ArtLies, Review Finesilver gallery, Jennifer Jankauskas, Winter 2004  
San Antonio Current, "Terra Concipia," Elaine Wolff, March 18, 2004

2003 Los Angeles Times, "Sinister Visions of the Suburbs," David Pagel, Dec. 19  
Perfect Memory, exhibition Catalog with an essay by David Hunt

2002 New York Times, AIM22 Review, Holland Cotter, Sep. 4 AIM22 Exhibition  
Catalogue, p. 12

Time Out New York, May 9-16, p. 71