



Shay Kun

Shay Kun was born in Tel Aviv, Israel, to two Holocaust survivor parents from Hungary, Zeev and Heddy Kun, both artists. Kun's first solo exhibition had been shown in Tel Aviv at the age of 18. He later studied at Bezalel Academy of Art and Design in Jerusalem (1998) and received his masters at Goldsmiths College in London (2000). Since then, he's been living and working in New York and highly active in the international art scene.

The culmination of this process was the development of an acute awareness of his specific place in today's visual culture--somewhere between the historical concept of fine art and the contemporary digital and electronic imagery so central to his generation's experience.

Shay is a World Renown Artist whose works has been exhibited worldwide, including solo shows at Linda Warren projects in Chicago, D&F Contemporary in New York, Bill Lowe Gallery in Atlanta, Michael Schultz Gallery in Berlin, LaMontagne Gallery in Boston, David Castillo Gallery in Miami and at Hezi Cohen Gallery in Tel-Aviv as well as numerous group shows, including at The Shanghai Contemporary Art Museum, Untitled gallery in New York , Fortes Vilaca Gallery in Sao Paolo, Leslie Smith in Amsterdam, and at Lehmann Maupin Gallery, New York.

Some of the public and private collections he is included in are as follows: David Roberts, London, UK, Ben Wilkinson, London, UK, Amy Newman, New-York, NY. Yigal Ahouvi, Tel-Aviv, Israel. Andrey Melinchenko, Moscow, RU. Steve Shane, New-York, NY. Eileen Kaminsky Family Foundation, New-York, NY. The Richard Massey Foundation, New-York, NY. Aspen Art Collection, London/New-York. The Eaton Corporation, Cleveland, OH. Giza Venture Capital, Tel-Aviv, Israel. Kirkland & Ellis Headquarters, Chicago, IL.