

Sam Fields

Space Between the Warps

February 18th - March 26th, 2022



Opening Reception

Friday, February 18th, 2022,
5 - 8 p.m

Hand Space / Head Space: Stitching Together

Thursdays, March 10th, 17th, & 24th
6:30 - 8:30 p.m

LaMontagne Gallery is pleased to present a selection of sculptures and weavings by Sam Fields. Within this body of work, Fields wrestles with questions surrounding the creation of identity through both external structures (home, community, institution), and internal structures (psyche, personal trauma, healing), specifically engaging notions of femininity, sexuality, class hierarchy, and accessibility. These fabricated forms ask the viewer to consider the ways in which morality becomes attached to “good” taste. Utilizing a visual language that has an inherent feminine association, and therefore becomes relegated to the superficial and low-brow. The intricately executed work owns an opulence of ornament, a particular aesthetic of glorious beauty in low materials and accessible processes.

Crocheted ruffle upon ruffle, beads, sequins, and embroidery elevates what has been traditionally considered a de-evolution of a sophisticated western society. Fields uses cloth as portrait, performance, text, and as container. These spaces are woven together in a complex hermeneutic circle of string and fabric, discordant elements pushing, pulling, bulging, dripping, tightly bound, and completely unraveling; simultaneously true and not true, moving back and forth between a celebration and a rejection.

