

## Sam Fields

### Bio

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Growing up in Brockton, MA, Sam was the youngest member of a tempestuous lower-middle class family. Drawn to the materials and processes that have historically lived outside of an “Art” context, she strives to make work that can live in and speak to the different worlds of 'high' and 'low.'

“I make--slowly--with/through craft. Making slowly is a personal act of resistance against the fast-paced, multi-tasking, product-driven world in which I find myself.”

Sam received her MFA from The School of the Museum of Fine Arts, Boston and her undergraduate degree from Massachusetts College of Art; and is currently Lecturer of Sculpture at the School of the Museum of Fine Arts | Tufts University.

She has been supported by grants from Now + There Accelerator program, City of Boston's Transformative Public Art program, Fiber International, Puffin Foundation, St. Botolph Club, SMFA Traveling Scholars Fellowship, Massachusetts Cultural Council, International Fiber Collaborative, Artist Resource Trust, and through residencies at Vermont Studio Center, Bemis Center for Contemporary Art, and Millay Colony, Daugavpils Mark Rothko Art Center and The Arts Industry program John Michael Kohler art Center.

Her work has been exhibited at The Jane Lombard Gallery, NY, NY, Fitchburg Art Museum, Fitchburg, MA, Mills Gallery, Boston MA, Mark Rothko Art Center, Daugavpils, Latvia, Fuller Craft Museum, Brockton, MA Wellesley College, Wellesley MA, Montserrat College of Art, Beverly, MA, American Textile History Museum, Lowell, MA, Carpenter Center for the Visual Art at, Harvard University, Cambridge, MA ArtPark, Soho, NY, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC, San Jose Museum of Quilts and Textiles, San Jose, CA, Pittsburgh Center for the Arts, Pittsburgh, PA, Society for Contemporary Craft, Pittsburgh, PA, Arlington Center for the Arts, Arlington, VA, Urban Institute for Contemporary Art, Grand Rapids, MI, Bridge Art Fair, Miami, FL, DeCordova Museum and Sculpture Park, Lincoln, MA, New Art Center, Newton, MA, The Contemporary Artist Center, North Adams, MA, Cistercian Palace Monastery, Lubiaz, Poland.

