



Jeff Perrott

Jeff Perrott is an artist and writer. His painting and installation work engages contingency, perception, sensation, and abstraction—both the pictorial language of art-historical ‘abstraction’ and abstraction as a space of thought—to explore and expand the possibilities of painting, art, thought, and praxis.

By deploying the pictorial tropes and received art making, picturing, and interpretive practices of Modernism and Minimalism within a contingent, additive, and non-reductive methodology. Perrott’s work questions the problematic reductive teleologies of Modernism, while transforming its dominating hierarchies into sites of difference, expansion, and possibility.

Perrott writes about art, critical theory, politics, and philosophy. He has written numerous catalogue essays, reviews, and online articles in a self-published blog, *The (Art) Object*, and in *MetroWest Left*, which he founded and continues to edit. Currently, he is inquiring into, and theorizing, a role for indeterminacy in pragmatic approaches to art practice and theory.

Perrott’s work has been the subject of 18 solo exhibitions. His work is featured in the public collections of the Museum of Fine Arts, Boston; the Marsh Art Gallery, Richmond; the Wadsworth Atheneum, Hartford; and Yale Art Gallery, New Haven; and is included in many private collections.

Born in Philadelphia, Pennsylvania, Perrott received his MFA from Yale School of Art in 1992 after attending Williams College. He recently earned a certificate in Curatorial Research from The New Centre for Research and Practice, and continues to do research at the school.

His work is represented by LaMontagne Gallery in Boston and Morgan Lehman Gallery in New York. Associated Galleries include Zevitas Marcus Gallery, Los Angeles, and S3 Contemporary, Boston. He lives and works in Massachusetts.