

Barbara Ishikura

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Bolton, Ma

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Education

Massachusetts College of Art and Design, **MFA**, 2D Fine Art, 2018
Harvard University, Extension, **ALM**, Linguistics, 1997
Maryland Institute College of Art, **BFA**, 3D Fine Art, 1985
Swain School of Design, **Studio Foundation**, 1980-1982
Lacoste School for the Arts, Vaucluse, France, 1983
Studio Arts Centers International, Florence, Italy, 1984

Academic Appointments

2018 to present – Massachusetts College of Art and Design, Visiting Lecture in Studio Foundation and Illustration: Courses: *Studio for Drawing, Pre-Semester, Advanced Drawing Project, Drawing: Observation to Concept, The Figure, Setting, and Storytelling*
2018 - Massachusetts College of Art and Design, Teaching Assistant, Painting
2017 - Massachusetts College of Art and Design, Teaching Assistant, Painting
2001 to 2011 - Harvard University, Preceptor, Academic English
1998 to 2001 - Boston University, Senior Lecturer, CELOP, English Instruction
1994 to 2000 - Boston Institute of Intercultural Communication, Program Coordinator
1986 to 1988 - Japanese Ministry of Education, Japan, Mombusho English Fellow

Exhibitions

Two-Person Exhibitions

2023, *Barbara Ishikura & Isabelle Higgins*, LaMontagne Gallery, Boston, Ma (February)
2023, *Barbara Ishikura & Samantha Fields*, Wilson Museum, Southern Vermont Arts Center, Manchester, VT (July 2023)
2021, *Spring Fever*, Southern Vermont Arts Center, Manchester, VT
2016, *Shadow Sides: Barbara Ishikura and Patty Hudak*, Nishimachi Art Space, Japan
2016, *Fractals of Pain: Barbara Ishikura and Kazuko Jingui*, AIRY, Yamanashi, Japan
2014, *Barbara Ishikura and Sammy Chong*, ArtSpace Gallery, Maynard, Ma

Group Exhibitions

2023, *A Suitable Accomplishment*, Trotter & Sholer Gallery, NY, NY
2022, *Little Splinters*, MassArt x SoWa, Boston, Ma
2022, *I Like Your Work Podcast*, Piano Craft Gallery, Boston, Ma (September)
2022, *We Interrupt This Program*, LaMontagne Gallery & Howard Yezerski Gallery, Boston, Ma
2022, *Raw Emotion*, Gallery Tempo @ Jameson & Thompson, Jamaica Plain, Ma
2021, *Yeah, I'm Doing Great*, MassArt x SoWa, Boston, Ma
2021, *See and Be Seen*, Praise Shadows Gallery, Brookline, Ma

2021, *Unmasked: Artful Responses to the Pandemic*, Southern Vermont Arts Center, Manchester, VT

2020, *Sizzle*, Bromfield Gallery, Boston, Ma

2020, *Right to Vote*, Hera Gallery, Wakefield, RI

2020, *MassArt Auction*, MAAM, Boston, Ma

2020, *Divine*, Skye Gallery, Providence, RI

2019, *International Contemporary Art Exhibition*, Galleria Le Logge, Assisi, Italy

2019, *Shame*, Hera Gallery, Wakefield, RI

2019, *JAWS*, The Stove Gallery, Charlestown, Ma

2018, *New Voices-New Visions*, St. Botolph Club Foundation, Boston, Ma

2018, *Here to There*, MUSA Collective, Boston, Ma

2018, *Thesis Exhibition*, Bakalar and Paine Gallery, at MassArt, Boston, Ma

2018, *Transitions, Survival, Resilience*, Doran Gallery at MassArt, Boston, Ma

2017, *Boston Young Contemporaries*, Boston University Art Galleries, Boston Ma

2017, *Members' Exhibition*, Gallery 263, Cambridge, Ma

2017, *Surfaces*, Art Byte Critique and Nishimachi Artist Space, Tokyo, Japan

2017, *All School Show*, Massachusetts College of Art and Design, Boston, Ma

2016, *Call for Bushwick*, Bushwick Open Studios, Brooklyn, NY

2016, *In With the New*, Doran Gallery at MassArt, Boston, Ma

2016, *Adjacent Realities*, Concord Art Association, Concord, Ma

2016, *Eighth National Juried Exhibition*, Prince Street Gallery, New York, NY

2016, *5th Annual Member's Exhibition*, Gallery 263, Cambridge, Ma

2015, *Off the Wall*, Danforth Art Museum, Framingham, Ma

2015, *14th National Prize Show*, Cambridge Art Association, Cambridge, Ma

2015, *Artifact*, ArtSpace Gallery, Maynard, Ma

2015, *Members Juried II*, Concord Art Association, Concord, Ma

2015, *Abstraction*, BluSeed Studios, Saranac Lake, NY

2015, *Members Juried I*, Concord Art Association, Concord, Ma

2015, *Chroma*, Gallery 263, Cambridge, Ma

2014, *79th Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, Ma

2014, *Community of Artists*, Danforth Art Museum, Framingham, Ma

2014, *National Prize Show*, Cambridge Art Association, Cambridge, Ma

2014, *Red*, Cambridge Art Association, Cambridge, Ma

2012, *Barbara Ishikura*, Trident Cafe and Booksellers, Boston, Ma

2012, *Regional Juried Show*, Newburyport Art Association, Newburyport, Ma

2011, *The 67th Member's Prize Show*, Cambridge Art Association, Cambridge, Ma

2011, *Global Perspective: Understanding the Past, Looking to the Future*, Worcester State University, Worcester, Ma

2011, *Francis Roddy Open Competition*, Concord Art Association, Concord, Ma

2011, *Fall Salon*, Cambridge Art Association, Cambridge, Ma
2011, *Northeast Prize Show*, Cambridge Art Association, Cambridge, Ma
2011, *Violence Transformed: The Artist's Voice*, Roxbury Community College, Virtual
2011, *Members Juried I*, Concord Art Association, Concord, Ma
2011, *Members Juried II*, Concord Art Association, Concord, Ma

Artist Residencies & Awards

2022, Cill Riallag, Artist Residency, Fellowship, Ireland
2019, Arte Studio Ginestrelle, Assisi, Italy
2019, Art New England Emerging Artist, March/April
2019, The Studios at MASS MoCA, North Adams, MA
2019, Jentel, Artist Residency, Fellowship, Banner, WY
2018, Emerging Artist Award and Grant- St. Botolph Club Foundation, Boston, Ma
2016, AIRY, Yamanashi, Japan
2016, Vermont Studio Center, Johnson, VT
2015, New York Studio School, Drawing Marathon, NY
2010, Grand Prize Winner, Excellence in Teaching Award, Harvard University Extension School

Publications

The Boston Globe, "See and Be Seen", Praise Shadows Gallery, Brookline, Ma, January 2021
Art New England, "Unmasked, Artful Responses to the Pandemic, March, 2021
The Independent, "For Shame: Latest Hera Gallery Show Explores Shame in its Many Dimensions", April 18, 2019.
Art New England, "10 Emerging New England Artists, A Jury of Six Selects an Extraordinary Ten", March/April 2019
Boston Voyager, "Thought-Provokers Series: Celebrating Artists and Creatives, Life and Art with Barbara Ishikura", August 27, 2018.
Big Red and Shiny, MassArt's 2018 MFA Thesis Exhibition by Stace Brandt, May, 2018
The Global Perspective: Understanding the Past, Looking to the Future, The Gallery at Worcester State University, Worcester, Ma, 2011.