

Adam Parker Smith

Education

- 2008 Skowhegan School of Painting and Sculpture
- 2001-2003 Tyler School of Art, Temple University, M.F.A. Painting
- 1996-2000 University of California at Santa Cruz, B.A. Painting

Solo Exhibitions

- 2013 Storefront Bushwick, Brooklyn, 9:4:1
- 2012 Ever Gold Gallery, San Francisco, Forever 21
Nordine ZIDOUN, Luxembourg, Funny Business
- 2011 Ever Gold Gallery, San Francisco, Crush
- 2010 Galerie Sho Contemporary, Tokyo, Over The Hills and Far Away
Eastern Illinois University, Thriller, Tarble Arts Center
University of Maryland, The Bad, The Bad, The Bad
- 2009 University of Wisconsin, Be Hapi, Allen Priebe Gallery
Parisian Laundry, Montreal, Royal Turn
New York University Broadway Windows, Bold as Love
- 2008 Nordine ZIDOUN, Luxembourg, Please Allow Me to Introduce Myself
- 2006 Delaware Center for Contemporary Arts, It Feels Good to be Faithful to You

Selected Exhibitions

- 2012 A Summer Group Show, Ever Gold Gallery, San Francisco
A Gleeful and Relentless Forward Moving of Time, Carmichael Gallery, Culver City
Young Curators, New Ideas IV, Meulenstein Gallery, New York
Post Acid, Small Black Door, New York
Ghost Face, Bobby Redd Project Space, New York
This Side of Paradise, Andrew Freedman House, New York
- 2011 Blind Spot, Airplane Gallery, New York
Shift Mindsets, Times Museum, Guangzhou, China
Cowboy Mouth, St. Cecilia's, New York
Al Ghaib, Aesthetics of the Disappearance, Maraya Art Centre, Sharjah, UAE, and STUX, New York
- 2010 Growing Pains, Charles de Jonghe, Brussels, Belgium
The West at Sunset, Abrons Art Center, New York
Skowhegan at 92YTribeca, 92YTribeca, New York
Unveil, Tiger Strikes Asteroid, Philadelphia
Armed and Dangerous: The Art of the Arsenal, Berkshire Museum, Pittsfield
- 2009 Thread Baring, Union Art Gallery, University of Wisconsin Milwaukee
The Austerity Cookbook, The Soap Factory, Minneapolis
- 2008 State of the Art: New York, Urbis, Manchester, England
Feast of Burden, TSST Gallery, Hong Kong, 2008
Peekskill Project, Hudson Valley Center for Contemporary Art
Summertime In Paris, Parisian Laundry, Montreal, QC
Galerie Nordine ZIDOUN, Paris, France
- 2007 VOXXOXO, Vox Populi, Philadelphia
I Died For Beauty, Newman Popiashvili, New York

Honors and Distinctions

- 2012 AIRspace Residency, Abrons Art Center
Wave Hill Winter Residency Program
- 2011 Triangle Arts Residency Program
Swing Space Residency Program, Lower Manhattan Cultural Council
- 2010 Sculpture Space Residency Program
Elizabeth Foundation Studio Space
- 2009 Djerassi Residency
- 2008 Blue Mountain Artist Residency
Atlantic Center for the Arts
Jentel
Bemis
- 2007 Blue Sky Program, Illinois
- 2006 Artists Alliance Inc, Rotating Studio Program, New York

Bibliography

- 2013 February 11, [New York Magazine](#), "The Approval Matrix"
February 4, Madison Mainwaring, [Her Royal Majesty](#), "A Gallery Undone"
January 3, Katarina Hybenova, [Bushwick Daily](#), "Adam Parker Smith @ Storefront Bushwick"
January 2, Paul D'Agostino, [The L Magazine](#), "Brooklyn Art in 2013: What to Watch"
December 1, Alexander Bigman, [SFAQ](#), "Forever 21"

- 2012 November 14, Kimberly Chun, [San Francisco Chronicle](#), "Adam Parker Smith at Ever Gold"
November 14, Ben Valentine, [Hyperallergic.com](#), "Ferris Bueller, Vodkamellons, and Other Youthful Follies"
September, [Modern Painters](#), "Hot Picks"
July 10, Chloe Wyma, [ARTINFO](#), "Bright Young Things"
June 12, Hrag Vartanian, [Hyperallergic.com](#), "9 Artist to Watch from the 2012 Bushwick Open Studios"
Jun 7, Paddy Johnson, [ARTFAGCITY.com](#), Bushwick Basel: "Best in Show"
May 5, Tina Orlandini, [The Huffington Post](#), "Reinventing the Pop-up Gallery With Sights on Community"
May 31, [NY Arts Magazine](#), "Four Shows To See During Bushwick Open Studios"
March 27, Jaime Rojo and Steven Harrington, [The Huffington Post](#), "Poor House for the Rich Revitalized by the Arts"
March 21, Paul D' Agostino, [The L Magazine](#), "Phantasmagoria and Phalli at Ghost Face"

- 2011 September 21, Benjamin Sutton, [The L Magazine](#), "Ten Must-Sees at This Weekend's DUMBO Arts Festival"
August, Nie Yiting, [Artforum.com](#), "Critics pick, Guangdong Times Museum"
March 22, [Juxtapoz.com](#), "The Art of Adam Parker Smith"
March, David Everitt Howe, [Art Review](#), "The West at Sunset"

- 2010 June 23, Deirdre Hering, [The L Magazine](#), "See Something Among Works That Say Nothing"
May, Manya Scheps, [Philadelphia Weekly](#), "Value City"
Spring, Rachel Wolff, [Whitewall Magazine](#), "New Artist Profile", Issue 17
January 19, Jonathan Wallis, [City Paper Philadelphia](#), "'Unveil' at Tiger Strikes Asteroid"

- 2009 September/ October, Ian Bourland, [Artforum.com](#), "Critics pick, The Austerity Cookbook"
June/July, Stacey Dewolfe, [Montreal Mirror](#), "Guns N' Antlers"

- April / May, [Art World](#), "Urbis Delivers Hot Stuff From New York"
April 30, Roberta Smith, [The New York Times](#), "Humble Fabric Takes Center Stage"
April 15, Angela Kelly, [Trafford Metro News](#), "Big Apple Art, but Bite-sized"
March 7, Karen Rosenberg, [The New York Times](#), "Toplessness and Taxidermy in Art Fairs Surrounding Armory"
January 30, Didier Damiani, [d'Land Kultur](#), "Corpus Christi Amen"
January 25, Francesco Amorosino, [Nanni Magazine](#), "Adam Parker Smith: il futile tramonto imminente"
January 19, Laetitia Collin, [La Voix](#), "Un Materialism Encombant"
January 14, Pablo Chimiente, [Les Loisirs](#), "Drole De Communion"
- 2008 Allison Gibson, [Beautiful Decay](#), Issue Y
September 26, Benjamin Genocchio, [The New York Times](#), "In Peekskill, 2 Shows of Raw Works"
May, Michael Harvey, [Art in America](#), "Review of Exhibitions"
March 29, Sarah Schmerler, [New York Post](#), "Change of Art"
- 2007 December 18, R.C. Baker, [Village Voice](#), "Recommendations by R.C. Baker"
Nov/Dec, [Fiber Arts](#), "Artist and Teens: Bold as Love"
- 2006 February 5, William Pym, [ArtForum.com](#), "Pay to Play"
April 9, Benjamin Genocchio, [The New York Times](#), "Love, Without Makeup"
February 2-8, Lori Hill, [City Paper Philadelphia](#), "Whales and Jails"
February 1, Lex Chalot, [Philadelphia Weekly](#), "Editor's Picks"