

The year's top 10

By Cate McQuaid

Globe Correspondent / December 24, 2008

"Erwin Redl: Fade: A Light Installation" (Huret & Spector Gallery, Emerson College)

"John Walker: A Survey 1970-2008" and "Joan Snyder: . . . and seeking the sublime" (Nielsen Gallery)

"Eric Aho: Wilderness" (Alpha Gallery)

"Herman Maril: An Artist's Two Worlds" (Provincetown Art Association and Museum)

"Lia Halloran: Dark Skate" and "Cristina Toro: Throw Away the Lights and Say of What You See in the Dark" (LaMontagne Gallery)

"Juan Angel Chavez: Speaker Project" (Massachusetts College of Art and Design)

"Many Kinds of Nothing" (Montserrat Gallery at Montserrat College of Art)

"Mary Ellen Strom & Ann Carlson: New Video Work" (Judi Rotenberg Gallery)

"Jane D. Marsching: Test Site" (Allston Skirt)

"Michael Beatty: Perimeter" and "Sally B. Moore: Edge" (Barbara Krakow Gallery)